

# HOSTILE TERRAIN 94

a participatory art project

## OCTOBER 12: EVENT at a TENT

Crossing a national border can cost a human being their home, their belongings and, sometimes, their life.

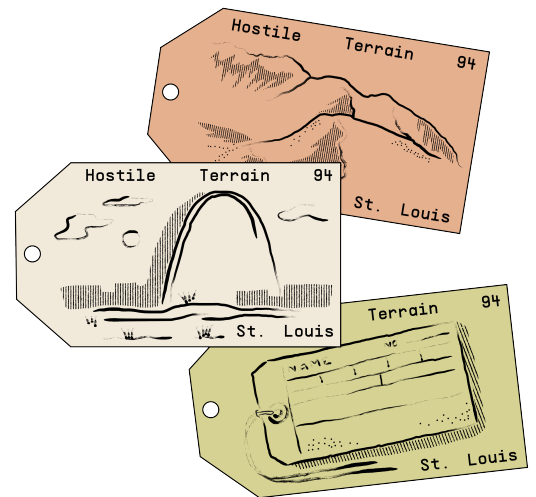
By an accident of birth these individuals were on the "wrong" side of the border and died while trying to cross over.

What can we do about it?

We can remember their names.

We can write their names.

We can share their names.



**OCTOBER 12, 2020 3:30-5:30pm**

Come to the **McMillan Courtyard tent** and fill out toe tags representing individuals who have died trying to cross the border.

Sign up for your time slot to write out the name and identifying information of these migrants: <https://form.jotform.com/202656735694163>

### What is HOSTILE TERRAIN 94?

Hostile Terrain 94 (HT94) is a participatory art project sponsored and organized by the [Undocumented Migration Project](#) (UMP), a non-profit research-art-education-media collective, directed by anthropologist [Jason De León](#). The exhibition is composed of ~3,200 handwritten toe tags that represent migrants who have died trying to cross the Sonoran Desert of Arizona between the mid-1990s and 2019. These tags are geolocated on a wall [map](#) of the desert showing the exact locations where remains were found. This installation will simultaneously take place at a large number of institutions, including Wash U, both nationally and globally in 2020.

Learn more about Hostile Terrain 94 and the Undocumented Migration Project here: <https://www.undocumentedmigrationproject.org/hostileterrain94>