

European Studies: The New Europe – Master List

Introductory courses:

- Introduction to European Studies (L97 IAS 244) **preferred*
- Western Civilization II (L22 History 102C)
- Modern European History: Migrations, Nation States, Identities (L22 History 229)

Non-European world area courses:

- African Studies: An Introduction (L90 AFAS 209B)
- The African Diaspora: Black Internationalism Across Time and Space (L90 AFAS 2230)
- Asian and Pacific Island America: Identity, Diversity and Social Change (L98 AmCS 250)
- Introduction to Asian Art (L01 ArtArch 111)
- Chinese Civilization (L04 Chinese 227C)
- The Meaning of Pakistan: History, Culture, Art (L22 History 2157)
- Who Died and Made Them Kings? People, Politics and Power in the Atlantic World (1500-1800) (L22 History 2171)
- Chinatown: Migration, Identity and Space (L97 IAS 135)
- East Asia in the World (L97 IAS 140)
- Japanese Civilization (L05 Japan 226C)
- Introduction to Jewish Civilization (L75 JINE 208F)
- Introduction to Islamic Civilization (L75 JINE 210C)
- Korean Civilization (L51 Korean 223C)
- Survey of Latin American Culture (L45 LAS 165C)
- Latin America: Nation, Ethnicity and Social Conflict (L45 LAS 165D)

European history courses:

- See current History Dept. offerings on Europe, 300 level or above.

Race, Class, Gender requirement: some courses are designated by blue type

Advanced courses:

- African and African American Studies
 - Terror and Violence in the Black Atlantic (L97 3884)
- Anthropology
 - [Global Gender Issues \(L97 3206\)](#)
 - [Sex, Gender, and Power \(L48 4363\)](#)
 - [Europe's New Diversities \(L97 4366\)](#)
 - Culture, Power, Knowledge (L48 4367)
 - Ethnographic Fieldwork (L48 4455)
 - Writing Culture (L48 4481)
 - Advanced GIS Modeling and Landscape Analysis (L48 4803)
- Art History

- Topics in Art History (WI): Fauvism and Expressionism in Europe, c. 1905-1945 (L97 3011)
- The Modernist Project: Art in Europe and the US, 1905-1980 (L97 3784)
- Rococo to Revolution: Art in 18th Century Europe (L01 3815)
- Modern Sculpture: Canova to Koons (L97 3892)
- The Century of Picasso (L01 4819)
- Paul Gauguin in Context (L97 4861)
- Impressionism and the Nation in France and Beyond: Painting and Photography 1860-1920 (L01 4868)
- Marking History: Painting and Sculpture After World War II in the US, France and Germany (L97 4879)
- 1968 and Its Legacy (L01 4924)
- Classics
 - Greek History: The Dawn of Democracy (L79 3451 or L97 3451)
- Comparative Literature
 - Intro to Comparative Arts: the 20th Century (L97 3132)
 - Intro to Comparative Arts: Cultural Constructs (L97 3132)
 - Tragedy (L16 331C)
 - Refugees: Displacement and Asylum in World Literature (L97 3764)
 - Paris and New York: The Art of the City (L97 3850)
 - Intro to Comparative Literature (L16 402)
 - Topics in Lit and History: Constructing Strangeness: Witches, Ghosts & Vampires (1500-2000) (L97 4110)
 - The Commedia dell'Arte (L16 429)
 - Topics in Literary Theory: 1968 – in Theory and Praxis (L97 4561)
 - The Unmaking and Remaking of Europe: The Literature and History of the Great War of 1914-1918 (L97 4936)
- Drama
 - Seminar: Actors as Celebrities and Public Figures – 18th Century England and France (L15 445)
- Economics
 - Open Economy Macroeconomics (L97 4352)
- English Literature
 - Topics in English & American Lit: International Modernism (L97 3110)
 - Topics in English & American Lit: British Fiction 1900-1945 (L97 3130)
 - Topics: British & Anglophone Fiction 1945 – Present (L97 3142)
 - Modern British Literature (L14 3522)
 - Topics in Lit: 20th Century Irish Poetry: Yeats and Heaney (L14 3525)
 - Intro to Literary Theory (L14 3552)
 - The Victorian Period (L14 376)
 - Topics in Irish Lit: Understanding Recent (Irish) Poetry (L97 4485)
 - English Novel of the 19th Century (L97 4560)
 - Topics in English Lit II: Sex and the City – Sexual Economies in Early Modern London (L97 4620)
- Film and Media Studies
 - British Cinema (L97 320)
 - French Film Culture (L97 3250)
 - Screening the Holocaust (L97 4750, L79 475)
- French
 - French Culture and Civilization: the New Face of France (L97 3112)

- French Lit I: Dramatic Voices: Poets and Playwrights (L97 3256)
- French Lit II: Narrative Voices: Fiction and Non-Fiction (L97 3262)
- Cinema and Society (L97 3762)
- The 19th Century French Novel: From Realism to Naturalism to Huysmans (L97 4150)
- The French Islands: Isles and Exiles: Lit of the Francophone Tropics (L97 4191)
- Tragedy and Farce in African Francophone Literature (L97 4192)
- The 20th Century French Novel (L34 421)
- Topics in French Lit and History: Perspectives on Paris (L34 461)
- German
 - Topics in Holocaust Studies: Children in the Shadow of the Swastika (L97 3318)
 - German Literature and the Modern Era (L97 3402)
 - German Thought and the Modern Era (L97 3416)
 - Germany Today (L97 4040)
 - German Lit and Culture, 1750-1830 (L97 4101)
 - German Lit and Culture, 1830-1914 (L97 4102)
 - German Lit and Culture, 1914 to the Present (L97 4103)
 - Studies in Genre (L97 4104)
 - Topics in German Studies (L97 4105)
 - Contemporary German Literature Since 1965 (L97 4383)
- History
 - The Holocaust: History and Memory (L97 333)
 - Becoming "Modern": Emancipation, Anti-Semitism and Nationalism in Modern Jewish History (L97 3350)
 - Vienna, Prague, Budapest: Politics, Culture and Identity in Central Europe (L97 IAS 3358)
 - [War, Genocide and Gender in Modern Europe \(L97 3418\)](#)
 - The World Is Not Enough: Europe's Global Empires, 1400-1750 (L97 3424)
 - Riots and Revolution: A History of Modern France from 1789 to the Present (L22 3445)
 - Modern Germany (L97 3453)
 - [Gender, Sexuality and Communism in 20th Century Europe \(L97 3548\)](#)
 - Révolution with an Accent: The Haitian and French Revolutions, 1770-1805 (L97 3555)
 - Socialist and Secular? A Social History of the Soviet Union (L97 3559)
 - 20th-Century Russian History (L97 356C) NO LONGER OFFERED
 - [Topics in European History: Modern European Women \(L97 359\)](#)
 - Topics in European History: Adolf Hitler and the Rise, Fall and Aftermath of Nazi Germany (L97 IAS 359)
 - The First World War and the Making of Modern Europe (L97 3598)
 - The Cold War: 1945-1991 (L97 3680)
 - History of US Foreign Relations: 1920-1989 (L97 3741)
 - History of US Foreign Relations Since 1920 (L97 3743)
 - The Russian Revolution (L97 3880) NO LONGER OFFERED
 - The City in Early Modern Europe: Writing-Intensive Seminar (L97 39CJ)
 - A History of Modern France: 1789 to the Present (L97 445)
 - Imperial Russia (L97 449C) NO LONGER OFFERED
 - The Fascist Challenge in Europe, 1919 – 1945 (L97 4566)
 - Russian History to the 18th Century (L97 4882)
 - Advanced Seminar in History: History of the Body (L22 4990)
- Interdisciplinary Project in the Humanities

- Literary Modernities: Text and Tradition (L93 3050)
- [The Traffic in Women and Contemporary Europe \(L97 3601\)](#)
- Imagining the City: Crime and Commerce in Early Modern London (L93 426)
- International and Area Studies
 - International Law and Politics (L97 3040)
 - US Foreign Policy: Theory and Practice (L97 3575)
 - Anarchism: History, Theory and Praxis (L97 364)
 - Russian Literature and Empire OR Russian Literature at the Borders: Multiculturalism and Ethnic Conflict (L97 374)
 - Topics in Russian Culture: Madmen or Visionaries? (L97 3750)
 - Nabokov and Others: Emigration, Literature, Identity (L97 379)
 - [Migration & Modernity: Human Mobility, Identity & State Formation in the Russian/Soviet/Post-Soviet Context \(L97 384\)](#)
 - [Topics in Migration and Identity \(L97 390\)](#)
 - The Comintern: The Communist International's Global Impact (L97 396)
 - The Meaning of National Security in the 21st Century (L97 402)
 - Islam, Immigrants and the Future of European Culture (L97 420)
 - The 1904 St. Louis World's Fair: German and Austrian Art Exhibited (L97 4224)
 - European Utopian Settlements in the American Midwest (1814-1864): Diversity and Antislavery (L97 4225)
 - [The Holocaust in the Sephardic World \(L97 4357\)](#)
 - Reading War and Peace (L97 4869)
- International Studies (University College)
 - The Doctor Is In: Anton Chekhov and Narrative Medicine (U43 326)
- Italian
 - Italian Literature II (WI) (L97 3246)
 - [Divergent Voices: Italian Women Writers \(L97 4302\)](#)
 - Caffé, Cadavers, Comedy and Castrati: Italy in the Age of the Grand Tour (L97 4371)
- Music
 - Music History II (L27 3012)
 - Music History III (L27 3013)
 - Romantic Revolutions in European Music and Culture (L27 3132)
- Philosophy
 - Kant and 19th Century Philosophy (L30 Phil 357C)
 - Advanced Social and Political Philosophy (L30 Phil 4400)
- Political Science
 - Politics of the European Union (L97 3094)
 - Comparative European Politics (L32 321)
 - Topics in Politics: Comparative Political Parties (L32 3326)
 - Topics in Politics: Political Economy of Immigration (L32 333)
 - History of Political Thought (L32 391, 392, 393)
 - Global Justice (L97 4070)
 - Seminar in Political Economy (L32 4551)
 - Research Design and Methods (L32 495)
- Russian
 - From Swan Lake to Punk Prayer: Russian Theatre, Drama and Performance (L97 IAS 3324)
 - The 19th Century Russian Novel (L97 IAS 3500)

- Dostoevsky's Novels (L97 IAS 3721)
- Russian Literature and Empire (L97 IAS 374)
- Topics in Russian Culture: Madmen or Visionaries? (L97 IAS 3750)
- Sociology
 - Statistics for Sociology (L40 SOC 3050)
 - [Gender in Society \(L40 SOC 3410\)](#)
 - Sociology of Immigration (L40 SOC 3710)
- Spanish
 - Literary and Cultural Studies in Spanish (L97 IAS 3417)
 - Iberian Literatures and Cultures (L97 IAS 3421)
 - [Special Topics in Hispanic Literature and Culture: Spanish Women Writers from the Enlightenment to the Contemporary Period \(L97 IAS 4501\)](#)
- Women Gender and Sexuality Studies
 - [Making Sex and Gender: Understanding the History of the Body \(L97 IAS 3042\)](#)
 - [Global Gender Issues \(L97 IAS 3206\)](#)
 - [Feminist Literary Theory and Cultural Theory \(L77 WGSS 419\)](#)